

This bachelor thesis is focused on connection between attitude toward music of parents and their children. The goal of the thesis was a questionnaire survey on the sample of adolescent population and their parents, analysis of results and evaluation of hypotheses. 123 pupils of secondary school, 94 fathers and 120 mothers took part in research. Pupils and their parents filled in the questionnaires that were subsequently conjugated and analyzed concerning the connections between them. Hypotheses supposed significant parents' influence toward their children in selfassessment

of musical skills, parents' musical experience affecting children musical education and finally indirect effect of parents on children's musical preferences. Findings of research indicate stronger alliance between mothers' musical attitudes and attitudes of children. In spite of common perception, which supposes deep generation gap between children and their parents in the field of music, research results indicate, that parents and children often accept their favourite music respectively, or at least they know it. However, it is impossible to assert, that children simply copy music attitudes of their parents. The way of acquiring music differs between parents and children dramatically; children are used to download music recordings on internet for free, but parents buy recordings mostly in shops. Other difference occurs in the way of getting information about music; children are much more active in looking for music information and have less blocks in trying new types of music regardless the music genre.